

HANDI-CARE INTL. (HCI)



Canadian registered charity
Dedicated to helping the
Poor & Disabled, since 1992
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The drama DVD is available!!!!

Dr. Raghuraman has kindly consented to make copies of the DVD available- (Iravaa Varam Thaarum – staged on Oct. 15th) for sale at a very nominal cost of \$10. If you are interested in obtaining a copy, pls. contact us by replying to this mail.

**Bidding farewell to a long time friend,
supporter and an accomplished artist, by a
vocal Concert !!**

Gana S. Ganapathy is relocating to India shortly with his family. He is an accomplished Mridangam player (more below) and a teacher, who has trained many students in the GTA. He has organized many concerts both at his own house and other venues to encourage young upcoming artists. We will miss him and his family dearly. He will leave behind very fond memories. He is also a strong supporter of HCI and he wanted his farewell event to benefit our disabled children.. Pls. see details of the concert below. Pls. come and support his vision, while enjoying a superb **Carnatic music concert** organized by **MACA Music**.....

Dr. Harish Ganapathy

accompanied by

Jay Shankar Balan -- Violin

Gana S. Ganapathy -- Mridangam

Ramana Indrakumar -- Ghatam

Srinidhi Sridharan -- Kanjeera

on Sunday the 4th December

at 5.00 PM at SVBF Hall, 80 Brydon Drive, Etobicoke,
ON M9W 4N6.

This event is co-sponsored by Bharati Kala Manram and
SVBF.

We are hosting this concert to benefit Handi-Care
International which supports poor, disabled children.
This is a ticketed concert - \$10 for adults or \$20 for
families.

For reservations, please contact Srini Srinivasan 416-
499-0297, Kannan 905-819-0741, Shan
Shanmugalingam 416-493-0590, Sulochana
Krishnamurthy 416-293-3994 and Gita Shankaran 416-
335-0968. You can pay & collect tickets at the hall.

Introducing the Artist

Harish initially learnt under the tutelage of Shri Tanjore Sitaraman (a disciple of Shri T. M. Thyagarajan), then with Shri P. Venkataraman of Toronto, later under Sangeeta Kala Acharya Shri P. S. Narayanaswami and with violin maestro Nada Yogi Shri V.V. Subrahmanyam. Harish is also adept at playing the Carnatic violin.

Jay Shankar had his violin training in Indian Classical Music from Alamelu Subramanian and vocal from Madurai Sundar. He has worked with all the leading stalwarts in the Carnatic arena including Dr Ramani, T.N. Seshagopalan, Ravi Kiran, Nedanuri Krishnamoorthy, Dr, K J Yesudas and others. He has performed extensively all over the world and was

invited to perform at the United Nations in Paris for the last UN Meeting of the century in 1999. He has also represented India in major Cultural festivals including the "Festival of India" in the USSR and the "Festival of India" in the Middle East. He is also a graded artist of AIR (All India Radio).

Gana S. Ganapathy had his training under Messrs. Thanjavur Swaminatha Rao, Kalaimamani Late Thanjavur Upendran and Sangeetha Kalanidhi T K Murthy in the inimitable Thanjavur style. He made his debut at the age of nine. He was the recipient of All India Radio National Award for the best junior Mridangist in 1973. He has accompanied many well-known artistes in India, Canada, the U.S., Denmark and the Middle East. He has also participated in many Hindustani / Carnatic Jugal Bandhi concerts. He teaches Mridangam to several students in Toronto. A graduate of the Indian Institute of Technology, Mr. Ganapathy holds a Master's Degree in Engineering from the University of Illinois and a Master's Degree in Business from the University of Florida. He has co-authored a book in Financial Econometrics. He has worked as an Executive Director with Standard Chartered Bank and as a Senior Director with CIBC in Toronto.

Shri Ramana Indrakumar started his training in Mridangam at the age of 11 under Shri Vasuthevan Rajalingam. Through his guru, Shri Ramana has had advanced training from various mridangists such as Neyveli Venkatesh, P. Satish Kumar, Madipakkam Suresh and Poovalur Sriji. Shri Ramana pursued not just the mridangam, but also the secondary percussion instruments of ghatam and kanjira. A great feat by Shri Ramana was the pursuit to learn the ghatam on his own, by watching great ghatam artists from today and yester years. His playing is appreciated for its rhythmical clarity and speed. Shri Ramana has participated in various radio and television recordings, and has performed in many venues across North America.